## COMPOSER'S QUESTIONS – WENDELL THEME:

Directions: Use these questions to guide your composing process. Before you complete your
composition, talk with your ensemble about each question and then check it off each question
and/or write notes for yourself.

□ What characteristic, emotion, and/or change are we showing through music?	
<ul> <li>☐ How will we begin and end the theme?</li> <li>○ Will we start and end with the same instrument; start with one instrument a end with another; or end with all our instruments?</li> </ul>	nd
□ Which instruments will overlap?	
□ Which music elements (dynamics, duration, pitch, timbre) will change?	
☐ Should we use counting off to help us organize our sounds? ☐ Have we fulfilled all the criteria for a theme?	