

Young Audiences Arts for Learning

Supplementary

Assessment

Tool Kit

Unit 4

Planting a Community

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A4L LESSONS ASSESSMENT TOOL KIT

The Arts for Learning (A4L) Lessons Supplementary Assessment Tool Kit is designed to provide teachers with embedded A4L Unit assessments that may be used to track and/or report student progress. The Unit-specific rubrics are intended as a framework for teachers to collect student data across multiple points in the A4L Student Notebooks.

Tools provided in the Kit may be used for any of the following purposes based on the teacher's professional judgment and needs:

- 1. A mechanism for determining a student's level of *proficiency* in each literacy concept at designated points over the course of a Unit. If desired, levels of proficiency can be translated for use in a classroom gradebook.
- 2. A way to document and report student *progress* in each literacy concept over the course of a Unit. If desired, growth can be documented in a format that may be shared with parents and administrators as evidence of program effectiveness.
- 3. A means of formative assessment for considering changes in instruction, scaffolding, and differentiation that may benefit student learning as the Unit progresses.

	GLOSSARY OF TERMS
A4L Student Notebooks	Workbooks that accompany each Arts for Learning Unit.
Exemplars	Samples of authentic student work taken from student Note Books exactly as written by the students and with their spellings. These exemplars are often annotated to illustrate levels of achievement and may include written work, art work or performances.
Formative Assessment	Questions, tools and processes, embedded in instruction and used by teachers and students, to provide timely feedback with the goal of improving instruction/learning.
Literacy Concepts	Unit-specific target literacy concepts are the components of student learning that the rubrics evaluate. A4L Unit target literacy concepts include:
	Unit 1: Inferring character traits, identifying story elements
	Unit 2: Visualization, story elements, author's choice
	Unit 3: Determining importance, synthesizing
	Unit 4: Making inferences, text to text connections, theme
	 Unit 5: Vocabulary word meanings, prosody
	Unit 6: Writing personal narratives (story beginnings, descriptions, story endings)
Rubric	Scoring scale, which is a four-point set of criteria used to evaluate a student's performance.

TOOL KIT COMPONENTS



A4L Student Notebook

The A4L Student Notebook includes tasks that provide students with opportunities to develop and demonstrate target literacy concepts. Tool Kit assessments align with these targets.



Rubrics

Tool Kit rubrics are designed to evaluate a student's level of proficiency on the target literacy concepts as demonstrated in designated notebook tasks.

Class Proficiency Summary for A4L Unit

Class charts are provided for recording student levels of proficiency derived from rubric assessments. Optional columns are included for translating into classroom grades at teacher's discretion.

Class Progress Chart for Literacy Concept

Teachers may elect to monitor student progress and growth in each target literacy concept across the course of a Unit on the charts provided.



Teacher Reflection Questions for Formative Assessment

In conjunction with each point of assessment on the rubrics, reflective questions are provided to aid in making adjustments to instruction, scaffolding and differentiation as the Unit progresses.

Reporting Templates

The Tool Kit provides templates for compiling and reporting student progress in a concise, visual format. This component may be useful for sharing student growth with administrators and parents.



Index of Related Resources and Information

This resource provides guidance in scoring the rubric tasks by identifying specific Teacher Guide and Student Notebook section.

TOOL KIT THEORETICAL FRAMEWORK

The Assessment Tool Kit is aligned with the A4L Lesson IDEA model and the How People Learn (HPL) framework by incorporating structured opportunities for teachers to collect student data during multiple stages of learning (see Table 1).

HPL	IDEA	Tool Kit
Learner Centered	Identify and focus on the intended	Inquiry
Engages students' background knowledge, interests and socio-cultural values.	outcomes of the learning;	Teachers identify specific learning targets pertinent to their instructional goals.
Knowledge Centered Provides rigorous content with emphasis on understanding rather than memorization.	Define existing knowledge and skills through teacher-led instruction and guided practice in knowledge and skills and reflective assessment;	Discovery Teachers collect data from A4L Student Notebooks to assess learning targets. Reflection
Assessment Centered Enhances self-directed learning through feedback, reflection and revision. Community Centered	<u>Explore and expand knowledge and skills</u> through cycles of increasingly independent practice and creation of an outcome;	Teachers review and interpret student data and make formative instructional adjustments. Sharing
Fosters a collaborative, respectful classroom where all students can succeed.	<u>A</u> ssess and announce learning through a culminating "Perform and Inform" authentic assessment and presentation.	Teachers summarize data and reflections and share findings accordingly.

Table 1

RUBRIC SCORING DIRECTIONS

Each of the A4L Literacy Units is accompanied by a set of assessment materials that can be helpful in scoring selected tasks that students have completed in the A4L Literacy Unit Student Notebooks. Tasks specified for assessment using the Assessment Tool Kit Rubric were selected because they demonstrate student mastery of the specific literacy concepts and skills that are designated for each unit.

The materials relevant to A4L Student Notebook Scoring include:

- A4L Literacy Unit Teacher's Guide
- A4L Literacy Unit Student Notebooks
- Scoring Rubric for specified A4L Literacy Unit

- Index of Related Resources and Information for specified A4L Literacy Unit
- Rubric Exemplar Chart (includes samples of actual student responses) for specified A4L Literacy Unit

The following notes may be helpful during the process of notebook scoring:

- 1. The Index of Related Resources and Information for each A4L Literacy Unit is a useful reference tool. For each scoreable task within a unit, you may look across a row on this chart to see the literacy component that the task scores, the location in the Teacher's Guide where the teacher will provide directions to students on how to complete the task in the Student Notebook, and a description of the specific portion of that task that is designated for scoring.
- 2. A Scoring Rubric specific to the A4L Literacy Unit should be copied for each student notebook that will be scored. For each literacy concept that the A4L Unit emphasizes, <u>there are 3 student notebook tasks to score</u> (student notebook pages for these tasks are listed in the far right column of the rubric).
- 3. **Point values/descriptors are listed on the rubric**. To exemplify what a typical student response might look like for each level of the rubric, look at the sample student responses that have been selected and compiled from Student Notebooks exactly as written by the students at that scored level of proficiency. The point t values are listed on the Rubric Exemplar Charts (there is one exemplar chart provided for each literacy skill, with at least 3 different samples offered for each point value on the rubric). Consider these carefully focus specifically on the elements that distinguish one point value from another as you examine each sample response.

4. Guide to score the notebooks:

- a. Complete the student's identifying information at the top of the rubric
- b. After you've scored each specified task, list the score you've assigned to it in the small score box underneath "Task1," etc., in the right column of the rubric chart.

Unit 4 Scoring Rubric Literacy Concepts	CCSS Crosswalk & Rubric Alignment											
	Task 1	Task 2	Task 3									
¹ LC #1- Inferences	RL: 3.1, 3.3 RL: 4.1, 4.3 RL: 5.1, 53 <i>RL 3.10</i> <i>RL 4.10</i> <i>RL 5.10</i> <i>W: 4.9, 4.9a,</i> <i>W: 5.9, 5.9a</i>	RL: 3.1, 3.3 RL: 4.1, 4.3 RL: 5.1, 53 <i>W: 4.9, 4.9a,</i> <i>W: 5.9, 5.9a</i>	RL: 3.1, 3.3 RL: 4.1, 4.3 RL: 5.1, 53 <i>W</i> : 4.9a, 5.9a ³ <i>SL</i> :3.1a, b, c, d, 3.6 <i>SL</i> : 4.1a, b, c, d, 4.6 <i>SL</i> :5.1a, b, c, d, 5.6									
	Task 1	Task 2	Task 3									
¹ LC #2- Themes	RL 3.2, 3.5 RL 4.2, 4.5 RL 5.2, 5.5 W: 4.9a W:5.9a SL:3.1a, b, c, d, 3.2, 3.3, 3.6 SL:4.1a, b, c, d, 4.2, 4.3, 4.6 SL:5.1a, b, c, d, 5.2, 5.3, 5.6	RL 3.1, 3.2, 3.3 RL 4.1, 4.2, 4.3 RL 5.1, 5.2, 5.3 SL:3.1a, b, c, d, 3.6 SL:4.1a, b, c, d, 3.6 SL:5.1a, b, c, d, 5.6	RL 3.2, 3.5 RL 4.2, 4.5 RL 5.2, 5.5 W:4.9a W:5.9a SL:3.1a, b, c, d, 3.2, 3.3, 3.6 SL:4.1a, b, c, d, 4.2, 4.3, 4.6 SL:5.1a, b, c, d, 5.2, 5.3, 5.6									

Note: Met CCSS are **bold.** Partially met are *italicized*.

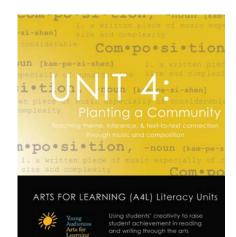
A4L UNIT 4 SCORING RUBRIC



INDEX OF RELATED RESOURCES AND INFORMATION

Task as numbered on Scoring Rubric	Literacy Component	Teacher's Guide Location of Task to be scored	A4L Unit 4 Student Notebook Location*	Task to Score in A4L Unit 4 Student Notebook
Task 1	Inference	Lesson 3, Step 5, page 34-36	Page 5	Character Chart inferences (Kim only) made from Character Chart facts recorded on page 4
Task 2	Inference	Lesson 4, Steps 1-2, pages 41-42 Lesson 7, Step 5, pages 85-86	Page 5`	Character Chart inferences (Ana or Wendell) made from Character Chart facts recorded on page 4
Task 3	Inference	Lesson 9, Step 6, page 100-101 Lesson 10, Step 2, pages 105-106	Page 19	Character Chart inferences made from Character Chart facts recorded on page 18
Task 1	Theme	Lesson 9, Step 9, page 103	Page 20	Big idea sparked by a character
Task 2	Theme	Lesson 9, Step 3, pages 98-99 Lesson 11, Step 2, pages 112-113	Page 29	Central theme of Seedfolks
Task 3	Theme	Lesson 13, Step 8, page 134-135	Pages 31-32, #1-2	Theme of ensemble composition (#1) as well as rationale (#2)

*All pages listed above refer to A4L Unit 4 Teacher's Guide and A4L Unit 4 Student Notebook



Unit 4

Scoring Rubric And

Student Exemplars



A4L UNIT 4 SCORING RUBRIC

Student Name							ID #			
Teacher			Grade		Current	Leve	el			
LITERACY CONCEPT	0 1 No Skill not response demonstrated				ping of skill		4 ence of skill oficiency	y		
								Task 1 p.5	Task 2 p.5	Task 3 p.19
#1 – Inference	Panel not completed.	ted. not relate to to text; some to text; all		Panel compl			-	-		
		text or simply restates the text example.	responses reflect accurate student inference from evidence.	udent vidence.						
								Task1 p.20	Task2 p.29	Task3 P.31 #1-2
#2 - Theme	Panel not completed.	Response does not relate to the text or simply	Response refers to the text, identifies the theme, but	Response r the text and identifies t	d	Panel compl				
		restates the text example.	includes no or non- relevant evidence as support.	theme usin relevant ev as support.	g only idence					

*All page references refer to A4L Unit 4 Student Notebook.

A4L Rubric Exemplar Chart – Unit 4

Literacy Component #1 – Inference Student Samples

Skill not demonstrated	Beginning Evidence of Skill	Developing evidence of skill	Evidence of skill competency
Instead of planting a golden rod she cleaned up the trash in the garden (Leona)	He is not nice to people (Wendell)	She happy but a little sad because she might have some one dying in family. (Kim)	He (Wendell) is scared, mad, annoyed at the beginning. (<i>Evidence</i> – He doesn't like phone calls because his wife and son died and they scare him
He was friendless and scared. (Gonzalo)	She is full of heart. (Leona)	Lots of responsibilities (Gonzalo)	Convincing, friendly, old man, smart – (Sam) (<i>Evidence</i> – uses very big words, convinced the boy to plant pumpkin seeds in the garden, lived during 1948.)
She was the only one awake in the apartment (Kim)	She does wird things. (Kim)	A nice teligent person sweet and kind (Leona)	Role model independent determined (Leona) (<i>Evidence</i> – takes the trash, studies the garden, fighting to clean)

A4L Rubric Exemplar Chart – Unit 4

Literacy Concept #2 – Theme Student Samples

Skill not demonstrated	Beginning Evidence of Skill	Developing evidence of skill	Evidence of skill competency
I think the theme is use all your five senses.	Kim likes the garden.	It's about how you can change their life by finding hope.	The theme is to bring everyone together by using the garden. When Kim started the garden she didn't know it was going to have this effect.
Will she ever tell Kim what she did?	Anna watching Kim work.	To find a connection between all the characters by Kims garden and how they change	I think the theme is to help each other and take care about the earth. The way that they helped each other is that Kim planted beans and Ana digged them up but put them back Wendell watered them when they were dying. So they all helped each other and the earth. That is what all of us should do.
Where your left out make the moment better for yourself.	Kim is sad she lost her dad.	Even if someone is gone, you can still do something to help the community.	I think the theme is that in a trashy or abandoned place there is always hope and if you believe you can make a new place. The theme is people from different places can come together as a socity, and do things that one can't do.



SUGGESTED TEACHER REFLECTION QUESTIONS FOR FORMATIVE ASSESSMENT

In conjunction with use of the Tool Kit rubrics for evaluating students' levels of proficiency on target literacy concepts, teachers may elect to monitor student growth on the Class Progress Chart for a Literacy Concept. Upon review of student scores reported on the progress chart, the questions listed below are provided for consideration. They are designed to aid in making adjustments to instruction, scaffolding, and differentiation as the Unit progresses.

Upon Review of Task 1 Scores

- If task was completed with direct teacher guidance, was there opportunity to determine individual understanding? If not, how might their levels of understanding be further considered (discussion, check for understanding, etc.)?
- Which students demonstrated beginning or developing evidence of concept understanding on the task? How might the next task be structured to provide the opportunity for increased degree of student responsibility as well as provision of appropriate support (small group, teacher facilitation, etc.)?
- Which students demonstrated proficiency on the task? Are these students ready to attempt the next task independently?
- Which students did not demonstrate beginning evidence of concept understanding? How might you differentiate to provide additional support for these students?
- Do you see a pattern in student work suggesting that a particular component of the concept should be retaught to the class as a whole or to a small group of students?

Upon Review of Task 2 Scores

- Overall, are students demonstrating growth at a desired pace?
- For students who attempted this task with a moderate level of support (small group, teacher facilitation, etc.), was their concept understanding evident? If these students demonstrated developing evidence of concept understanding or proficiency, are they ready to attempt the next task independently?
- Did any students demonstrate proficiency while working independently? How could the next task be structured in a way that further engages their creativity or deepens their understanding of the concept?
- Did any students who received differentiated support demonstrate beginning or developing evidence of concept understanding? How might the next task be structured to provide the opportunity for increased degree of student responsibility as well as provision of appropriate support (small group, teacher facilitation, etc.)?

Were there students whose level of concept understanding remained stagnant or decreased? Could additional scaffolding or differentiation strategies be provided for them?

Upon Review of Task 3 Scores

- Overall, did students demonstrate the desired growth in this literacy concept over the course of the A4L Unit? What were the significant factors contributing to this growth?
- Was there an opportunity to evaluate each student's independent understanding and application of this concept? If not, what might be done to provide specific students with opportunities to demonstrate proficiency?
- Were there any particular differentiation strategies that worked effectively for specific students? Could these strategies be employed in other learning situations for them?
- Are there students who have not yet demonstrated understanding of this concept? How might further support be provided for these students?
- What challenges were experienced in Unit implementation and assessment? What might be done proactively to address these challenges if/when teaching future A4L Units?
- In what ways could the literacy concepts learned during this Unit be transferred to future learning situations to deepen student understanding and application of the concepts?

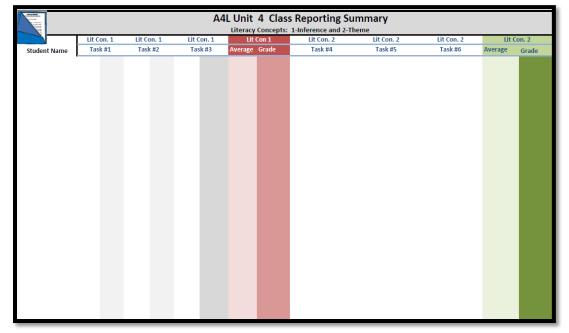


STUDENT/CLASS LITERACY PROFICIENCY TASK RECORDING FOR A4L UNIT(s)

Student progress and growth may be compiled and reported in a number of different formats to share with stakeholders such as administrators and parents. If teachers desire to demonstrate patterns of student growth in target literacy concepts and/or document the effectiveness of their A4L Lessons Unit instruction.

Excel Student Notebook Task Recording

- Scores listed in the un-shaded portion of each column reflect students' numerical scores from the scoring rubric for the three Student Notebook tasks evaluated for each Literacy Concept.
- The shaded portion of each column may be used optionally for translating each score into a "grade" for the classroom gradebook.
- The chart provides space for documenting average scores for the two or three Student Notebook tasks evaluated for each unit specific ally.





SAMPLE OF COMPLETED CLASS PROFICIENCY SUMMARY CHART FOR A4L UNIT

- Scores listed in the unshaded portion of each column reflect students' numerical scores from the scoring rubric for the three Student Notebook tasks evaluated for each Literacy Concept.
- > The shaded portion of each column may be used optionally for translating each score into a "grade" for the classroom gradebook.
- The chart provides space for documenting scores for the three Student Notebook tasks evaluated for each literacy concept. The A4L Unit 4 rubric evaluates three literacy concepts, using all columns provided. The A4L Unit 1,3,4,5 and 6 rubrics evaluate two literacy concepts, requiring only the six columns provided for Lit Concept 1 and Lit Concept 2. For these Units, teachers may opt to use the blank columns to evaluate additional tasks of their choosing.

A4L Unit Class Proficiency Sum	A4L Unit <u>4</u> Class Proficiency Summary																	
Literacy Concepts: 1-Visualizing 2-Identifying Story Elements 3-Author's Choice																		
Student Name			Lit Con. 1 Score #2		Lit Con. 1 Score #3*		Lit Con. 2 Score #1		Lit Con. 2 Score #2		Lit Con. 2 Score #3*		Lit Con. 3 Score #1		Lit Con. 3 Score #2		Lit Co Score	•
	2		3		4		2		2		3	_	2		4	-	4	_
Jane Doe																		
	1		1		2		1		2		3		2		2		3	
John Doe																		
	3		2		3		3		3		4		3		4		4	
Jenn Doe																		
	1		3		4		2		3		4		2		2		3	
Joe Doe																		

In this sample, if student Jane Doe was participating in Unit 2, she would have received the following scores:

- Literacy Concept 1: Visualizing Scores of 2, 3, 4*
- Literacy Concept 2: Identifying Story Elements Scores of 2, 2, 3*
- Literacy Concept 3: Author's Choice Scores of 2, 4, 4*

*The score given for the final task of each Literacy Concept (marked *) is the A4L Notebook task that the student has most likely completed with the greatest level of independence/least degree of scaffolding. For many students, this score is the most accurate reflection of proficiency in that Literacy Concept.

Blank Sample Class Proficiency Summary Template

A4L Unit Clas	s Prof	ficiency Sumr	nary															
Literacy Concepts:		1-						2-						3-				
Student Name	Li	t Con. 1		t Con. 1		t Con. 1		t Con. 2		t Con. 2	Lit Con. 2 Lit Con. 3					t Con. 3	Lit Comp 3	
	Sc	ore Task #1	Sc	ore Task #2	Sc	ore Task #3*	Sc	ore Task #1	Score Task #2		Sc	Score Task #3*		ore #1	Score #2		Score #3*	
		<u>Comments</u>		<u>Comments</u>	<u>Comments</u>		Comments		<u>Comments</u>		<u>Comments</u>		Comments		<u>Comments</u>			Comments
					1													
											-							
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					1													
					1													



SAMPLE OF COMPLETED CLASS PROGRESS CHART FOR LITERACY CONCEPT

Scores listed on chart below reflect students' numerical scores from the scoring rubric for the three Student Notebook tasks evaluated for a particular literacy concept.

Class Progre	ss Chart	for Literacy Concept							
Unit:	_ Litera	cy Concept:							
Student Name	Score #1	Notes	Score #2	*Diff. #1-#2	Notes	Score #3	*Diff. #2-#3	Notes	<i>Cumulative</i> <i>Diff. #1-#3</i>
Jane Doe	2*	Beginning level of skill with teacher direction – allow student to work in small group	3	+1	Skill development evident – allow student to attempt skill independently	4	+1	Evidence of skill proficiency – ready for transference of skill in other assignments	+2
John Doe	1*	Student did not show understanding - provide additional teacher direction	1	+0	Student still struggling with skill understanding – provide differentiated one- on-one support	2	+1	Beginning level of skill evident with one-on-one support; continue to provide and gradually move to small group	+1
Jenn Doe	3*	Skill development well underway – allow student to attempt skill independently	2	-1	Student skill development not as clear through independent work - Provide more support during next attempt	3	+1	Skill development evident – allow student to attempt skill independently (teacher support provided at student request)	+0
Joe Doe	1*	Student did not show understanding – provide additional teacher direction	3	+2	Skill development evident – allow student to attempt skill independently	4	+1	Evidence of skill proficiency – ready for transference of skill in other assignments	+3
Class Average	1.75		2.25	+.5		3.25	+1.0		+1.5

*Diff. refers to the scoring difference across students' multiple work samples

SAMPLE REPORTING TEMPLATES



Student progress and growth may be compiled and reported in a number of different formats to share with stakeholders such as administrators and parents. If teachers desire to demonstrate patterns of student growth in target literacy concepts and/or document the effectiveness of their A4L Lessons Unit instruction, the following templates may be helpful.

SAMPLE TABLE for reporting student progress

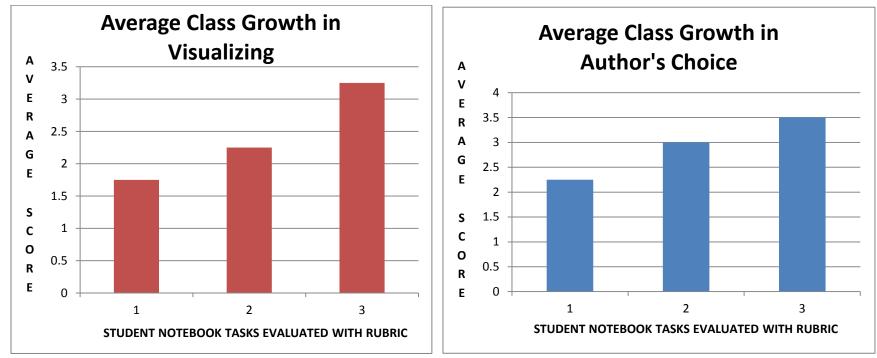
- > Tables can display a large amount of detailed data.
- > This sample table lists both individual student growth and class average growth for two literacy concepts.

Student Name	Visualizing Score #1	Visualizing Score #2	Visualizing Score #3	Visualizing Cumulative &Diff.#1-#3	Author's Choice Score #1	Author's Choice Score #2	Author's Choice Score #3	Author's Choice Cum *Diff. #1-#3	Cumulative *Diff Average
Jane Doe	2	3	4	+2	2	4	4	+2	+2.0
John Doe	1	1	2	+1	2	2	3	+1	+1.0
Jenn Doe	3	2	3	+0	3	4	4	+1	+.5
Joe Doe	1	3	4	+3	2	2	3	+1	+2.0
Class Average	1.75	2.25	3.25	+1.5	2.25	3.0	3.5	+1.25	+1.375

*Diff. refers to the scoring difference between the students attempts at a task.

SAMPLE BAR GRAPHS showing student progress

- > Bar graphs depict data in a concise visual format that effectively represents growth patterns.
- > These sample bar graphs display the average class scores for the three notebook tasks related to a target literacy concept.



*Graphs created using Microsoft Excel.

SAMPLE LINE GRAPHS showing student progress

- > Line graphs display data in a visual format that effectively depicts increases and decreases over time.
- > These sample line graphs display one student's scores for the three notebook tasks related to a target literacy concept.



^{*}Graphs created using Microsoft Excel

TRAIL Marker #1 Progress Chart

Connect Music Compositional Choices to Character Thoughts and Feelings

Objectives:

• Identify character thoughts and feelings and supporting clues from the text

• Explain clearly how compositional choices emphasize those character thoughts and feelings using at least one of the following: *theme beginning and ending, dynamics (soft, loud), duration (long, short), pitch (high, low), timbre (quality or color of sound)*

• Explain clearly how instrument and music compositional choices relate to <u>changes</u> in character thoughts and feelings

Evidence:

Use evidence from the TRAIL Marker Activity and/or other class discussion to document students' progress on the objectives.

Formative Assessment Notations:

E= Effectively demonstrates

B= Beginning to understand and demonstrate

Student name	Identify character thoughts and feelings and supporting clues from the text	Explain clearly how compositional choices emphasize those character thoughts and feelings using at least one of the following: <i>theme beginning and ending, dynamics (soft, loud), duration (long, short), pitch (high, low), timbre (quality or color of sound)</i>	Explain clearly how instrument and music compositional choices relate to <u>changes</u> in character thoughts and feelings	Comments

TRAIL Marker #1 Progress Chart

CONTINUED

Formative Assessment Notations:

E= Effectively demonstrates

B= Beginning to understand and demonstrate

Student name	Identify character thoughts and feelings and supporting clues from the text	Explain clearly how compositional choices emphasize those character thoughts and feelings using at least one of the following: <i>theme beginning and ending, dynamics (soft, loud), duration (long, short), pitch (high, low), timbre (quality or color of sound)</i>	Explain clearly how instrument and music compositional choices relate to <u>changes</u> in character thoughts and feelings	Comments

TRAIL Marker #2 Progress Chart

Connect Music Compositional Choices to Character Thoughts and Feelings

Objectives:

• Identify character thoughts and feelings and supporting clues from the text

• Explain clearly how compositional choices emphasize those character thoughts and feelings using at least one of the following: *theme beginning and ending, dynamics (soft, loud), duration (long, short), pitch (high, low), timbre (quality or color of sound)*

• Explain clearly how instrument and music compositional choices relate to <u>changes</u> in character thoughts and feelings

Evidence:

Use evidence from the TRAIL Marker Activity and/or other class discussion to document students' progress on the objectives.

Formative Assessment Notations:

E= Effectively demonstrates

B= Beginning to understand and demonstrate

	_			
Student name	Identify character thoughts and feelings and supporting clues from the text	Explain clearly how compositional choices emphasize those character thoughts and feelings using at least one of the following: <i>theme</i> <i>beginning and ending, dynamics</i> (<i>soft, loud), duration (long, short),</i> <i>pitch (high, low), timbre (quality</i> <i>or color of sound)</i>	Explain clearly how instrument and music compositional choices relate to <u>changes</u> in character thoughts and feelings	Comments

TRAIL Marker #2 Progress Chart

CONTINUED

Formative Assessment Notations:

E= Effectively demonstrates

B= Beginning to understand and demonstrate

Student name	Identify character thoughts and feelings and supporting clues from the text	Explain clearly how compositional choices emphasize those character thoughts and feelings using at least one of the following: <i>theme</i> <i>beginning and ending, dynamics</i> (soft, loud), duration (long, short), <i>pitch</i> (high, low), timbre (quality or color of sound)	Explain clearly how instrument and music compositional choices relate to <u>changes</u> in character thoughts and feelings	Comments

TRAIL Marker #3 Progress Chart

Connect Music Compositional Choices to Character or Theme

Objectives:

• Identify character thoughts and feelings or theme

• Explain clearly how compositional choices emphasize character or theme using at least one of the following: *theme beginning and ending, dynamics (soft, loud), duration (long, short), pitch (high, low), timbre (quality or color of sound)*

• Explain clearly how instrument and music compositional choices relate to changes in character or theme

Evidence:

Use evidence from the TRAIL Marker Activity and/or other class discussion to document students' progress on the objectives.

Formative Assessment Notations:

- E= Effectively demonstrates
- B= Beginning to understand and demonstrate

Student name	Identify character thoughts and feelings or theme	Explain clearly how compositional choices emphasize character or theme using at least one of the following: <i>theme beginning and ending, dynamics (soft, loud), duration (long, short), pitch (high, low), timbre (quality or color of sound)</i>	Explain clearly how instrument and music compositional choices relate to <u>changes</u> in character or theme	Comments

TRAIL Marker #3 Progress Chart

CONTINUED

Formative Assessment Notations:

E= Effectively demonstrates

B= Beginning to understand and demonstrate

Student name	Identify character thoughts and feelings or theme	Explain clearly how compositional choices emphasize character or theme using at least one of the following: <i>theme beginning and ending</i> , <i>dynamics</i> (<i>soft</i> , <i>loud</i>), <i>duration</i> (<i>long</i> , <i>short</i>), <i>pitch</i> (<i>high, low</i>), <i>timbre</i> (<i>quality or color of sound</i>)	Explain clearly how instrument and music compositional choices relate to <u>changes</u> in character or theme	Comments