# **A4L Notebook**

#### **Unit 5 Words in Motion!**

### **Table of Contents**

PAGE	•	COMPLETED
3	Unit Overview for Students	
4	Word Exploration graphic organizer: "Dragonfly"	🗖
6	Reflecting on Your Dancing Choices	□
7	Reflecting on Your Peers' Dancing Choices	□
8	Word Exploration graphic organizer: "Sparklers"	
11	First TRAIL Marker	□
13	Word Exploration graphic organizer: "clothesline"	
14	Word Exploration graphic organizer: (poem of cho	ice) . 🗆
17	Second TRAIL Marker	🗖
20	Free-Verse Poem Brainstorm	□
22	Free-Verse Poem Draft	🗖
24	Free-Verse Poem FINAL Draft	🗖
26	Choreography Preparation Chart	
29	Third TRAIL Marker	
31	Words & Phrases I Like	П

### **UNIT OVERVIEW FOR STUDENTS**

Words in Motion!

This is the path Unit 5 takes to create a *Words in Motion!* performance.

### Part 1

Exploring words & phrases in poems through dance & vocal expression



### Part 2



Writing free-verse poems and choreographing them into dances



### Part 3



Sharing our Words in Motion! dances for an invited audience



# "Dragonfly" Word Exploration

Directions: Write or draw words & phrases that might be used in place of those from the poem.

Word or Phrase from the poem: <u>It skims the ponds surface</u>		
Words & Phrases	Words & Phrases	
that evoke a <u>similar</u> image or feeling:	that evoke a <u>different</u> image or feeling:	

Words & Phrases	Words & Phrases
that evoke a <u>similar</u> image or feeling:	that evoke a <u>different</u> image or feeling

# "Dragonfly" Word Exploration

Continued

Word or Phrase from the poem: <u>It touches down</u>		
Words & Phrases	Words & Phrases	
that evoke a <i>similar</i> image or feeling:	that evoke a <u>different</u> image or feeling:	

that evoke a <u>different</u> image or feeling

# Reflect on Your Dancing Choices

Directions: Use these sentence starters to reflect on your dancing choices.

When I danced
(Word/phrase from the poem)
My opening shape was
(Describe what you did with your body)
My movement was
(Describe your movement.)
My ending shape was
(Describe what you did with your body)
I did this to show
(What feeling or image were you trying to show?)

# Reflect on Your Peer's Dancing Choices

Directions: Use these sentence starters to reflect on your peer's dancing choices.

When you danced
(Word/phrase from the poem)
In your opening shape, I saw
(Describe what the dancers did with their bodies)
In your movement, I saw
(Describe the dancers' movement.)
In your ending shape, I saw
(Describe what the dancers did with their bodies)
Your dance showed/made me feel
(Describe the feeling or image you got from the dance)

# "Sparklers" Word Exploration

Directions: Write or draw words & phrases that might be used in place of those from the poem.

Vord or Phrase from the poem:	
Words & Phrases	Words & Phrases
that evoke a <u>similar</u> image or feeling:	that evoke a <u>different</u> image or feeling:
& & &	
Vord or Phrase from the poem:	
Words & Phrases	Words & Phrases
that evoke a <u>similar</u> image or feeling:	that evoke a <u>different</u> image or feeling:

# "Sparklers" Word Exploration

#### Continued

Words & Phrases	Words & Phrases
that evoke a <i>similar</i> image or feeling:	that evoke a <u>different</u> image or feeling:
The second secon	
or Phrase from the poem:	
or Phrase from the poem:	
	Words & Phrases
words & Phrases that evoke a similar image or feeling:	
Words & Phrases	Words & Phrases
Words & Phrases	Words & Phrases
Words & Phrases	Words & Phrases
Words & Phrases	Words & Phrases
Words & Phrases	Words & Phrases
Words & Phrases	Words & Phrases
Words & Phrases	Words & Phrases
Words & Phrases	Words & Phrases
Words & Phrases	Words & Phrases
Words & Phrases	Words & Phrases





#### First TRAIL Marker



#### Reflecting on Reading and Dancing

Directions: Take a step back and reflect on the poetry reading you have done and the dances you've created. Talk with a partner about your decisions and then write about them here.

1. I'm thinking about when I danced
(Word/phrase from the poem)
2. When I danced my beginning shape, movement, or ending shape, I…
(Describe one or more things you did with your body. If you need help, see the <b>Movement Chart</b> )
3. When I spoke my part or lines from the poem, I…
(Describe what you did with your voice. If you need help, see the <b>Vocal Qualities Chart.</b> )
4. I did this to show
(What feeling or image were you trying to show?)

### "clothesline" Word Exploration

Directions: Circle the words or phrase that you are going to explore. Then write or draw words or phrases that you might use instead of the ones you circled in the poem. They evoke similar or different feelings and images from the words in the poem.

#### clothesline

By Ralph Fletcher

There's an orange towel and two white t-shirts pinned at the waist all trying to dry themselves in the breeze.

Filled with air the two t-shirts puff up with sudden bodies real and muscular which vanish when the wind dies.

The wind lifts the towel until it lies horizontal as if trying to screw up the nerve to let go and fly

Words & phrases that you might use instead of the ones you circled in the poem:

# **Word Exploration!**

(Poem Title)

Directions: Write or draw words & phrases that might be used in place of those from the poem.

Word or Phrase from the poem:		
Words & Phrases that evoke a similar image or feeling:	Words & Phrases that evoke a <u>different</u> image or feeling:	
Word or Phrase from the poem:  Words & Phrases that evoke a <u>similar</u> image or feeling:	Words & Phrases that evoke a <u>different</u> image or feeling:	

Word	Expl	oratio	n!
VVULU	LAVA	oi auo	LI e

(Poem Title)

#### Continued

Wl. 0 Di	Wl. 0 Dl
Words & Phrases	Words & Phrases
that evoke a <u>similar</u> image or feeling:	that evoke a <u>different</u> image or feeling:
d or Phrase from the poem:	
Words & Phrases	Words & Phrases
that evoke a <u>similar</u> image or feeling:	that evoke a <u>different</u> image or feeling:





### **Second TRAIL Marker**



#### Reflecting on Reading and Dancing

Directions: Take a step back and reflect on the poetry reading you have done and the dances you've created. Talk with a partner about your decisions and then write about them here.

1. I'm thinking about when I danced
(Word/phrase from the poem)
2. When I danced my beginning shape, movement, or ending shape, I
(Describe one or more things you did with your body. If you need help, see the <b>Movement Chart</b> )
3. When I spoke my part or lines from the poem, I…
(Describe what you did with your voice. If you need help, see the Vocal Qualities Chart.)
4. I did this to show
(What feeling or image were you trying to show?)

# Free-Verse Poem Brainstorm (1st Topic)

Directions: Use the space on these pages to brainstorm ideas for two different poems. Write words and phrases you might use to evoke the five senses and convey emotions.

TOPIC:		
Write one sentence below to focus your topic. What will you write about?		

	Write words or phrases in the space below
0	
Images	
-II) ®	
Sounds	
-	
Smells	
Willes .	
Tastes	
S	
Touch	
Emotions	



# Free-Verse Poem Brainstorm (2<sup>nd</sup> Topic)

	TOPIC:		
Write one sentence below to focus your topic. What will you write about?			
	Write words or phrases in the space below		
Images			
<b>.</b>			
•))) (G			

### Free-Verse Poem Draft

Directions: Use this space to draft your poem.

Title

# Free-Verse Poem Draft Continued

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### Free-Verse Poem FINAL Draft

Title
By

### Free-Verse Poem FINAL Draft

#### Continued


# **Choreography Preparation Chart**

Directions: Use the chart below to plan your dance. Include notes about how you plan to say the lines of the poem.

Section of the poem	Movement choices  What shape are you making?  What movements are you doing?	Name of group member(s) dancing this section

# **Choreography Preparation Chart**

Vocal Choices  How are you saying your lines?	Name of group member(s) saying this section





#### **Third TRAIL Marker**

#### Reflecting on Reading and Dancing



Directions: Take a step back and reflect on the poetry reading and writing you have done and the dances you've created. Talk with a partner about your decisions and write about them here.

1. I'm thinking about when I danced
(Word/phrase from the poem)
2. When I danced my beginning shape, movement, or ending shape, I…
(Describe one or more things you did with your body. If you need help, see the <b>Movement Chart</b> )
3. When I spoke my part or lines from the poem, I…
(Describe what you did with your voice. If you need help, see the Vocal Qualities Chart.)
4. I did this to show
(What feeling or image were you trying to show?)

Look back at					
• Here is my	favorite "wow" lind	e in my poen	1:		
• I like how I.					
• Tilke How T.	•				
	our favorite par oem, working in				
writing your p		n your poetry			
writing your p	oem, working in	n your poetry			
writing your p	oem, working in	n your poetry			
writing your p	oem, working in	n your poetry			
writing your p	oem, working in	n your poetry			
writing your p  • Here is my	oem, working in	n your poetry			
writing your p	oem, working in	n your poetry			
writing your p  • Here is my	oem, working in	n your poetry			
writing your p  • Here is my	oem, working in	n your poetry			
writing your p  • Here is my	oem, working in	n your poetry			
writing your p  • Here is my	oem, working in	n your poetry			



### Words & Phrases I Like

Directions: Keep track of powerful language in anything you read during this unit. Write the words or phrases below.


# Unit 5 Texts

### Unit 5 Words in Motion!

#### **PAGE**

"Draç	gonfly"
2	Vocabulary Snapshot for "Dragonfly"
7	Text for "Dragonfly"
"Spa	rklers"
8	Vocabulary Snapshot for "Sparklers"
13	Text for "Sparklers"
"cloth	nesline"
14	Vocabulary Snapshot for "clothesline"
17	Text for "clothesline"
"kitte	n"
18	Vocabulary Snapshot for "kitten"
21	Text for "kitten"
"hose	,"
22	Vocabulary Snapshot for "hose"
25	Text for "hose"
"A Wr	iting Kind of Day"
26	Vocabulary Snapshot for "A Writing Kind of Day"
28	Text for "A Writing Kind of Day"

### Vocabulary Snapshots



#### Dragonfly by Georgia Heard



This is skims.

Describe skims:



This is a dragonfly.

Describe dragonfly:

# "Dragonfly" Vocabulary Snapshots - continued

This is a <mark>gnat</mark> . ▶	
Describe gnat:	
This is a mosquito.	
Describe <mark>mosquito</mark> :	
This is <mark>blur</mark> .	
Describe <b>blur</b> :	

# "Dragonfly" Vocabulary Snapshots - continued

This is <mark>flicker</mark> .	Service of the servic
Describe flicker:	
This are <mark>flies</mark> .	
Describe flies:	
These are <mark>outspread</mark> wings.	
Describe outspread:	

### "Dragonfly" Vocabulary Snapshots - continued



This is a dock.

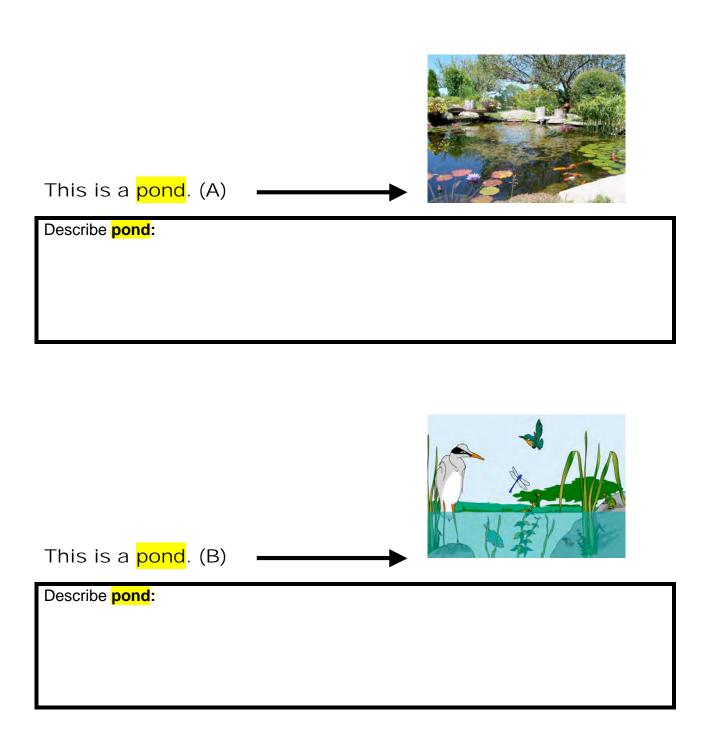
Describe dock:



This is a stained-glass window.

Describe stained-glass window:

## "Dragonfly" Vocabulary Snapshots - continued



#### Dragonfly By Georgia Heard

It skims the pond's surface, Searching for gnats, mosquitoes, and flies. Outspread wings blur with speed.

It touches down And stops to sun itself on the dock.

Wings flicker and still: Stained-glass windows With sun shining through.



## Vocabulary Snapshots

## Sparklers

by Mark Vinz



This is a <mark>sparkler</mark>.

Describe sparkler:

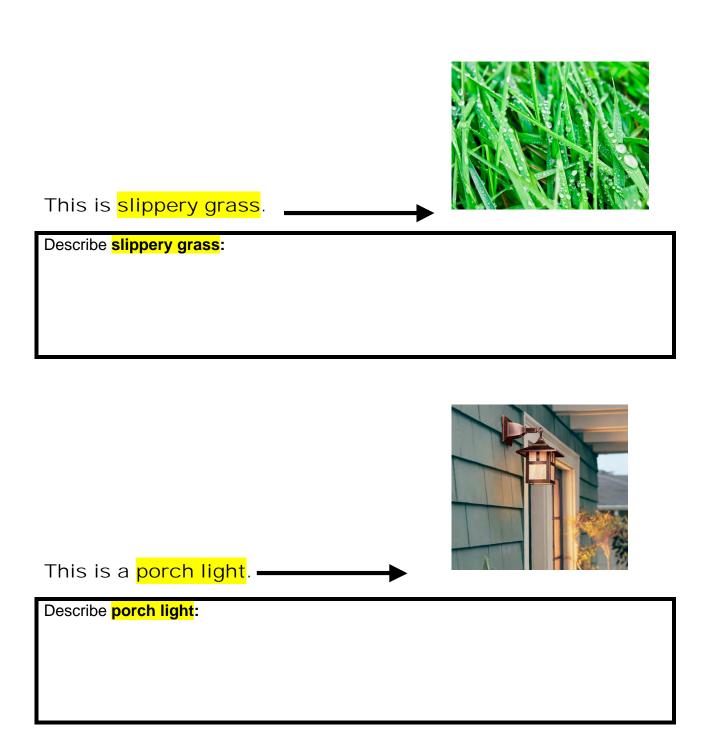


This is twirling.

Describe twirling:

These are <mark>loops</mark> .	
Describe loops:	
These are <mark>grownups</mark> .	
Describe grownups:	
These are <mark>lawn chairs</mark> .	
Describe lawn chairs:	

This is a glow.	
Describe glow:	
These are bare feet.	
Describe bare feet:	





This is Independence Day.

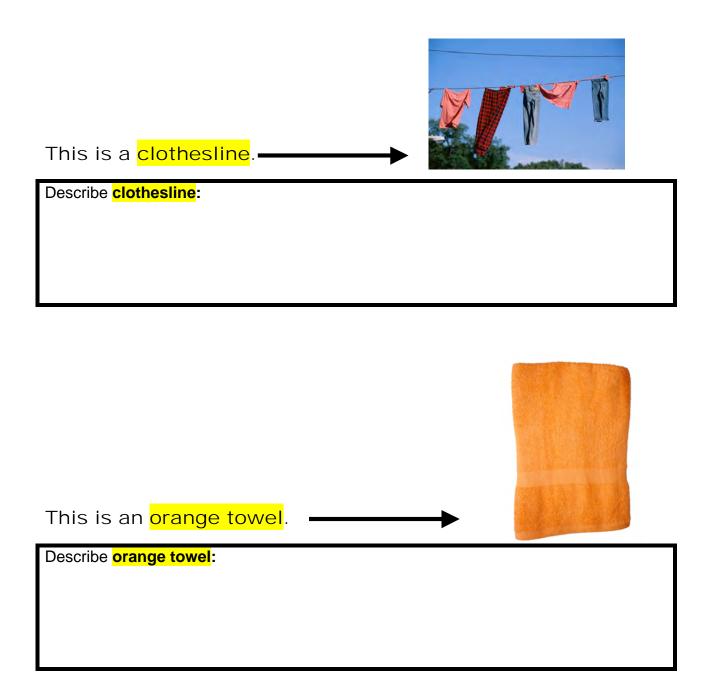
Describe Independence Day:		

#### Sparklers By Mark Vinz

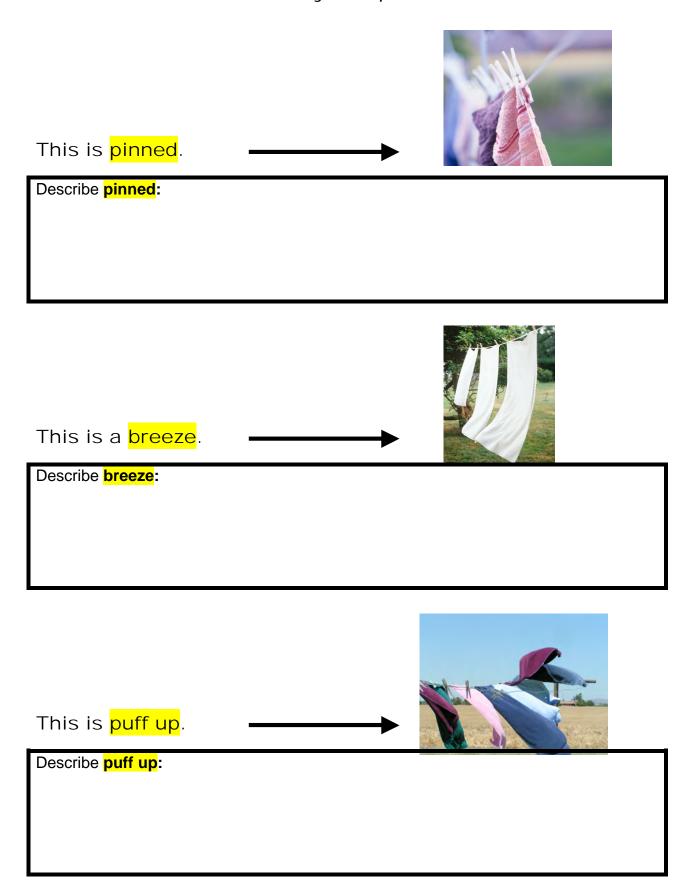
Twirling our frantic loops and circles, We cried out *look!* to the grownups Watching from their lawn chairs, Afraid they'd somehow miss the Giddy slash of every turn and leap Until the last glow died and we went back, Warned each time about burnt hands And bare feet flying in slippery grass. Again! We shouted, and ran as far Beyond the porch light as we dared, For this was Independence Day And we were too busy to listen, Writing our names in thin air.



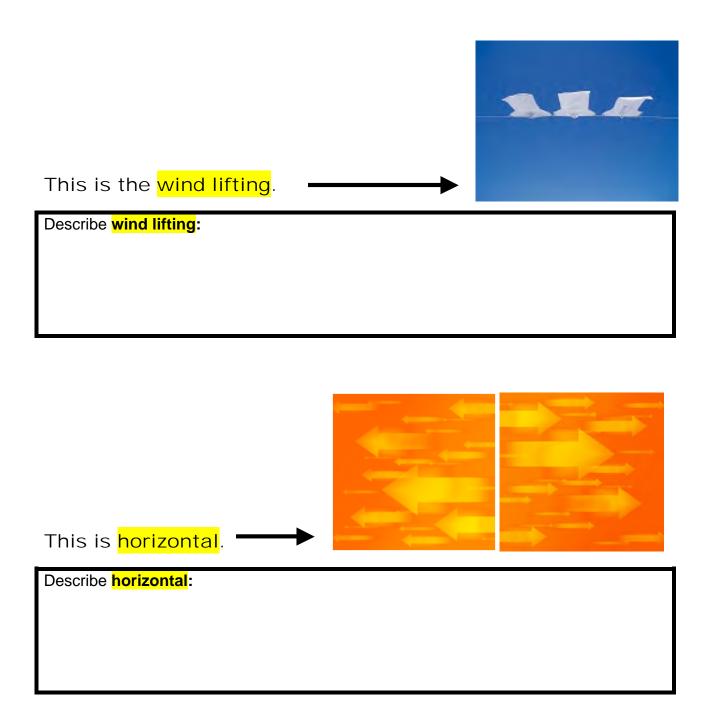
# Vocabulary Snapshots clothesline by Ralph Fletcher



## "clothesline" Vocabulary Snapshots - continued



## "clothesline" Vocabulary Snapshots - continued



#### clothesline By Ralph Fletcher

There's an orange towel and two white t-shirts pinned at the waist all trying to dry themselves in the breeze.

Filled with air the two t-shirts puff up with sudden bodies real and muscular which vanish when then wind dies.

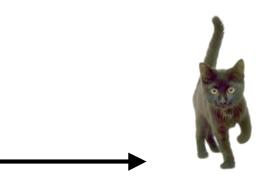
The wind lifts the towel until it lies horizontal as if trying to screw up the nerve to let go and fly



## Vocabulary Snapshots

#### kitten

by Valerie Worth



This is a kitten.

Describe kitten:			



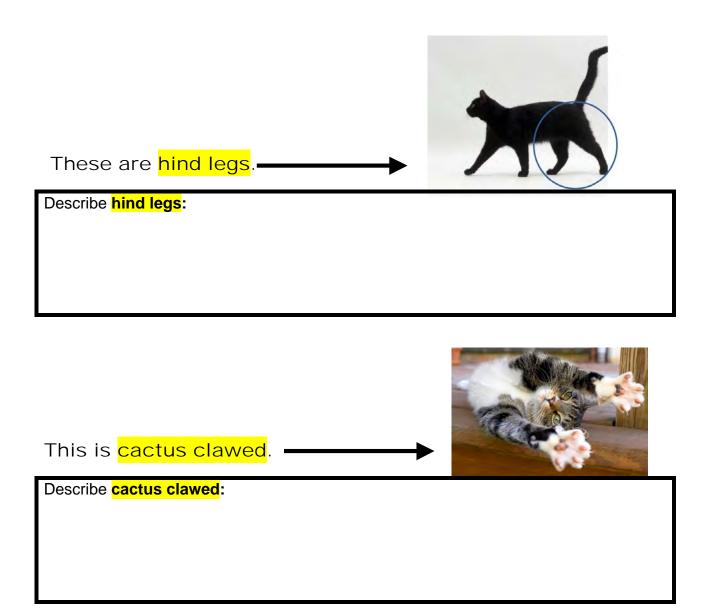
This is arched stiff.

Describe arched stiff:

## "kitten" Vocabulary Snapshots - continued

This is <mark>leaps</mark> .		A STATE OF THE PARTY OF THE PAR
Describe leaps:		
This is <mark>pounce</mark> s.	<b>—</b>	
Describe pounces:		
This is <mark>nose level</mark> .		0.0
Describe nose level:		

## "kitten" Vocabulary Snapshots - continued



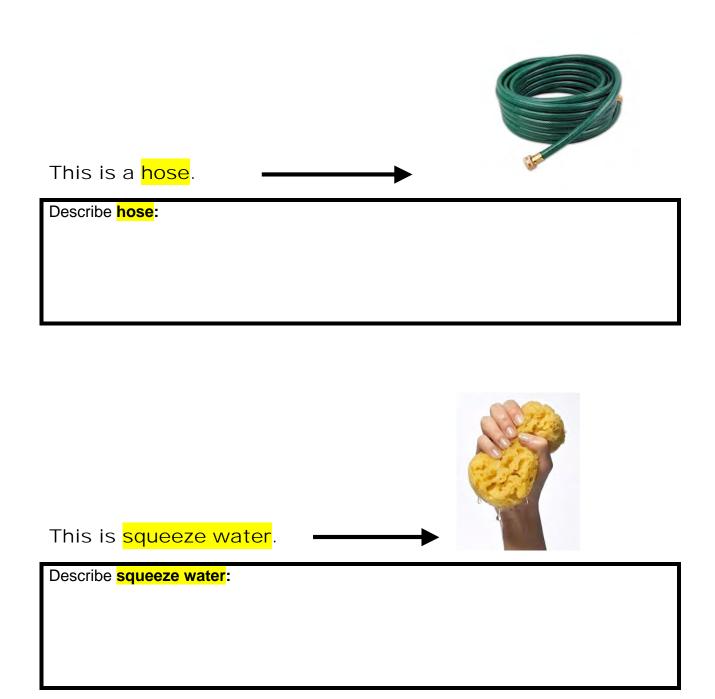
#### kitten By Valerie Worth

The black kitten, Arched stiff, Dances sidewise From behind The chair, leaps, Tears away with Ears back, spins, Lands crouched Flat on the floor, Sighting something At nose level, Her eyes round As oranges, her Hind legs marking Time: then she Pounces, cactus-Clawed, upon A strayed Strand of fluff: Can anyone Believe that she Doesn't ask us To laugh?



## Vocabulary Snapshots

#### hose by Valerie Worth



## "hose" Vocabulary Snapshots - continued

This is a <mark>silver rod</mark> .	
Describe silver rod:	
This is <mark>mud</mark> .	
Describe mud:	
This is a <mark>diamond chain</mark> .	
Describe diamond chain:	

## "hose" Vocabulary Snapshots - continued



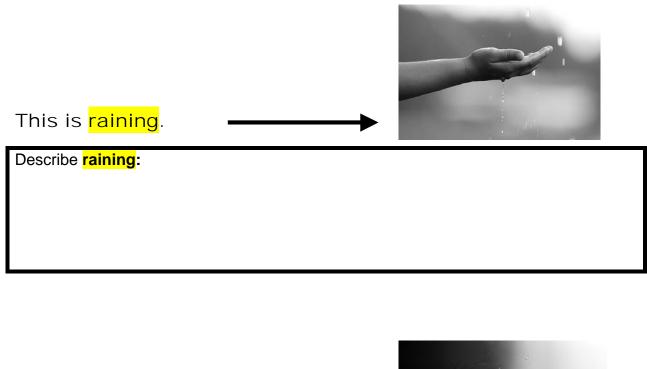
#### hose By Valerie Worth

The hose Can squeeze Water to A silver rod That digs Hard holes In the mud,

Or, muzzled
Tighter by
The nozzle,
Can rain
Chill diamond
Chains
Across the yard,
Or, fanned
Out fine,
Can hang
A silk
Rainbow
Halo
Over soft fog.



# Vocabulary Snapshots A Writing Kind of Day by Ralph Fletcher

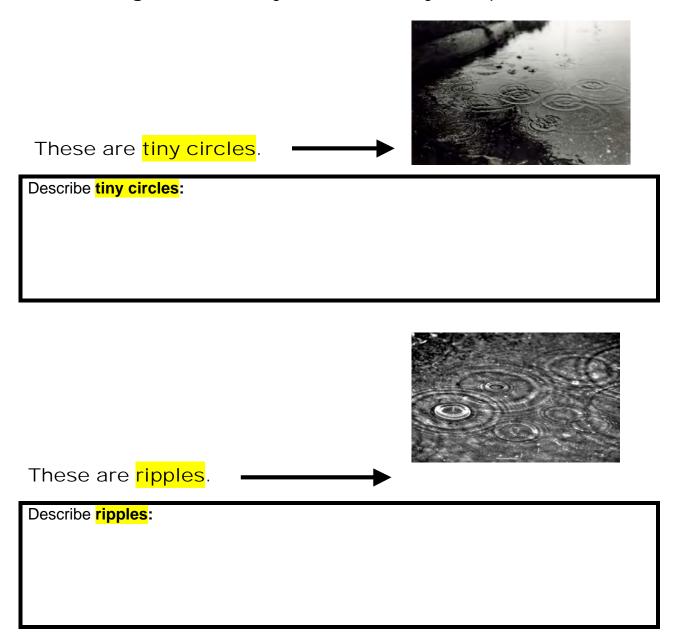


This is a drop in a puddle.



Describe drop in a puddle:

## "A Writing Kind of Day" Vocabulary Snapshots - continued



## A Writing Kind of Day By Ralph Fletcher

It is raining today, a writing kind of day.

Each word hits the page like a drop in a puddle, creating a tiny circle

of trembling feeling

that ripples out and gathers strength ringing toward the stars