# **TRAIL Marker #2 Progress Chart**

Connect Movement and Vocalization choices to Images or Feelings in a Poem

### **Objectives:**

- Describe movement choices made to emphasize specific words or phrases, using at least one of the following dance concepts: *shape*, *self space*, *general space*, *level*, *smooth energy*, *sharp energy*.
- Describe vocal choices made to emphasize specific words or phrases, using at least one of the following vocal qualities: *pitch*, *volume*, *pace*, *timbre*.
- Explain what images or feelings these movement and vocal choices help to show.

#### **Evidence:**

Use evidence from the TRAIL Marker Activity and/or other class discussion to document students' progress on the objectives. Student-friendly terms for dance and vocal concepts are fine.

#### **Formative Assessment Notations:**

E= Effectively demonstrates

B= Beginning to understand and demonstrate

N= Needs additional instruction/support

# **TRAIL Marker #2 Progress Chart**

# **CONTINUED**

## **Formative Assessment Notations:**

E= Effectively demonstrates

B= Beginning to understand and demonstrate

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Student name	Explain clearly what movement choices were made to express part of a poem.	Explain clearly what vocal choices were made to express part of a poem.	Explain what images or feelings these movement and vocal choices help to show.	Comments
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