



Third TRAIL Marker

Reflecting on Reading and Dancing



Directions: Take a step back and reflect on the poetry reading and writing you have done and the dances you've created. Talk with a partner about your decisions and write about them here.

| 1. I'm thinking about when I danced |
|--|
| (Word/phrase from the poem) |
| 2. When I danced my beginning shape, movement, or ending shape, I… |
| (Describe one or more things you did with your body. If you need help, see the Movement Chart) |
| |
| 3. When I spoke my part or lines from the poem, I |
| (Describe what you did with your voice. If you need help, see the Vocal Qualities Chart.) |
| |
| 4. I did this to show |
| (What feeling or image were you trying to show?) |
| |
| |

| Look back at <u>you</u> | <u>r</u> poem. | | | |
|--------------------------------------|---|----------------|------|--|
| Here is my favo | orite "wow" line in m | y poem: | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| • I like how I | | | | |
| | | | | |
| | | | | |
| | | | | |
| | favorite part of th n, working in your | | | |
| writing your poer | | poetry writing | | |
| writing your poer | n, working in your | poetry writing | | |
| writing your poer | n, working in your | poetry writing | | |
| writing your poer | n, working in your | poetry writing | | |
| writing your poer | n, working in your | poetry writing | | |
| writing your poer • Here is my favo | n, working in your | poetry writing | | |
| writing your poer • Here is my favo | n, working in your | poetry writing | | |
| writing your poer • Here is my favo | n, working in your | poetry writing | | |
| writing your poer • Here is my favo | n, working in your | poetry writing | | |